E.V. Lucas is a versatile and popular English writer of nearly a hundred books. His writings are marked by a felicitous style. The present short story ‘Face on the Wall’ is a simple story with an unusual ending.

The guest recalls the strange experience that began about a year ago. He was staying at that time in an old house in Great Ormond Street. The walls were damp and had discoloured patches on them. One of the patches resembled a human face. Gradually the guest became obsessed with the Face on the Wall. After a long quest he concludes that the ‘Face’ is that of Ormond Wall, an American millionaire.

Continuing his story, the guest says that just the previous morning he woke up to find that the Face on the Wall was only faintly visible. He is horrified to read in the newspaper that Ormond Wall was involved in a serious road accident. That evening the Face totally disappears. Later the guest comes to know that Wall had succumbed to his injuries.

The narrator concludes that there were three extraordinary features in his story. The first is the marked resemblance between the Face on the Wall and the American millionaire, Ormond Wall. The second is the similarity between the millionaire’s name and the name of the street in which the guest lived. The guest is then asked about the third extraordinary feature. He replies that it is that he had made up the entire story moments ago! Saying so, he leaves the place.

The story told by the guest is gripping. We feel the wonder, disbelief, desperation and shock experienced by the guest. The first two aspects are, thus, remarkable. But the final twist to the tale is even stranger. We realize that the guest was an extraordinarily good story teller. He had mixed facts with fiction, making everyone believe every word he said.